

"tolerate it"

I LIKE THIS A LOT - THE LYRICS ARE GREAT,
"FOOTNOTES IN THE STORY OF YOUR LIFE"
A+

REMINDS ME A BIT OF TORI AMOS IN THE PIANO / STRINGS / VOICE, YOUR AUNT WOULD KNOW BETTER THAN ME.

MELANCHOLY! I ONLY KNOW THE "BOPS" SO THIS WAS SURPRISING.

"Forever Winter"

IT SOUNDS A BIT LIKE WINTER & IT'S FEBRUARY SO VERY APPROPRIATE.

I CAN HEAR THE NEW-COUNTRY ROOTS HERE IN THE CONSTRUCTION - I DON'T REALLY LIKE NEW COUNTRY MUCH, ALAS.

VERY "PRODUCED" WHICH ISN'T A BAD THING.
I LIKE THE SYNCOPATED DRUMS THAT CARRY IT FORWARD).

THIS SOUNDS NOTHINb LIKE ROBERT PALMER BUT THE "PILE IT ALL ON" PRODUCTION DOES MAKE ME THINK OF "HEAVY NOVA", A NUTTY ALBUM

"New Year's Day"

I LIKE THE HARMONIES ON THIS. JUST TAYLOR
OVERDRIVING? IT WORKS WELL

I REALLY APPRECIATE THE PAINTING OF THE
POST-PARTY AT THE MIDPOINT. IS THERE A
BETTER PARTNER THAN THE ONE WHO HELPS
CLEAN UP BOTTLES THE MORNING AFTER?

I FEEL LIKE SOME CASE/LANG/VIERS AFTER,
"ATOMIC NUMBER" IS A GREAT SONG

"it's time to go"

I LIKE THE LITTLE STRING PULSE UNDERNEATH
THIS. "SOMETIMES GIVING UP IS THE STRONG THING"
INDEED. I HAVE TO SAY AS SOMEBODY WITH
SOME YEARS BEHIND HIM THE "OLD SOUL" STUFF
DOESN'T WORK FOR ME REALLY BUT I APPRECIATE
THAT TAYLOR IS STRIVING FOR THAT KIND
OF WORLDVIEW.

IT FEELS A BIT BONUS-TRACK, TO BE HONEST —
NOT MY FAVOURITE SO FAR

"Nothing New"

FIRST, I LOVE PHOEBE BRIDGES SO GOOD CALL.
THIS COULD BE A PHOEBE TRACK! "HOW COULD
A PERSON KNOW EVERYTHING AT 18 BUT NOTHING
AT 22" — AH, THE MORE YOU KNOW THE

LESS YOU KNOW, TAYLOR! THE DUNNING-KRUGER EFFECT IS A WHOLE THING

I KIND OF WISHED THEY PLAYED AGAINST EACH OTHER A BIT MORE HERE BUT THAT'S OKAY.

I LIKE THE INSTRUMENTALS HERE A LOT.

"Is it Over Now?"

LOVE THE INTRO! WEIRD SEAGULLS, I'M HERE FOR THIS I LIKE PRODUCTION THAT DIPS IN AND OUT OF QUIET AND MAJESTY.

I LOVE LCD SOUNDSYSTEM BECAUSE HE HAS REALLY MASTERED THE "D/B BUILD" TYPE OF SONGWRITING, "ALL MY FRIENDS" IS A CRAZY JOURNEY OF A SONG LIKE THIS.

"Daylight"

THIS SOUNDS THE MOST LIKE THE TAYLOR SWIFT THAT I IMAGINED BEFORE YOUR PLAYLISTS.

GREAT SYNTH/SEQUENCER SOUND. AN INTERESTING COUNTER TO "tolerate it" - TAYLOR HAS MUCH MORE RANGE THAN I GAVE HER CREDIT FOR.

ONE OF MY EX-COWORKERS WAS A HUGE FAN OF A CANADIAN MUSICIAN CALLED "Lights" AND THIS REMINDS ME OF THAT A BIT. AND "Fireflies" BY OWL CITY FROM A WAY BACK.

"Haunted"

LOVE THIS INTRO! HUGE SOUND! BIG FEELS!
AAAAAHHH! THE END OF THE MOVIE, RUNNING IN THE RAIN

TAYLOR'S VOICE SOUNDS + OLDER HERE - I LIKE IT, BUT THE CHANGE WAS A BIT SURPRISING.
I REALLY LIKE THIS PRODUCTION, IT SOUNDS LIKE BIG TEENAGE FEELINGS ALL OVER THE PLACE. IMPORTANT AND MESSY!

MAYBE MY FAVOURITE SO FAR BECAUSE IT GOES BIG + ISN'T AFRAID OF IT. GO BIG!!

"mad woman"

BACK TO THE PIANO OF "tolerate it" - MAYBE JUST THE GENERAL SOUND OF "FOLKLORE"?

YOUR AUNT MARISA HAS BETTER INFORMED OPINION ABOUT THIS THAN I DO, BUT I'M GLAD TAYLOR SINGS ABOUT THINGS LIKE THIS - THERE'S A LONG SAD TRADITION OF WOMEN HAVING NORMAL FEELINGS BEING CALLED "CRAZY" AND HAVING THEIR VOICES DIMINISHED - GO ALL THE WAY BACK TO THE ORIGIN OF THE TERM 'GASLIGHTING' (SPIN INDED!) - SO YOU GO, TAYLOR.

"champagne problems"

I DON'T DRINK SO I DON'T HAVE ANY CHAMPAGNE PROBLEMS! BUT THEN THERE WOULDN'T BE A SONG, SO.

GREAT LYRICS HERE, I HAD TO WIND
BACK TO THE FIRST LINE A FEW TIMES:

"YOU BOOKED THE NIGHT TRAIN FOR A REASON
SO YOU COULD SIT THERE IN THIS HURT"

AND ON, BUT WHAT A GREAT PICTURE
THAT SETS UP. AND WE EVEN GET BACK
TO PERFECTLY NORMAL WOMEN GETTING
CALLED "F***ED IN THE HEAD!" FRANKLY
THIS DUDE SOUNDS LIKE A BIT OF A
THIN-SKINNED DINK. SHE'S BETTER OFF IMQ

MORE "PIANO SADS"! I HAVE INVENTED
A SWIFFY SUBCATEGORY CALLED THE
"PIANO SAD."

"illicit affairs"

THIS IS THE FIRST SONG THAT I DIDN'T REALLY
HAVE A TAKE ON? I LIKE THE BUILD, CREEPING
UP TO BIGGER FEELS NEAR THE END.

THE OLDER YOU GET THE LESS INTERESTING
THE IDEA OF "ILPLICIT AFFAIRS" GETS, AS
A CONCEPT THEY'RE JUST SORT OF SAD.
SO HAVE YOUR ILPLICIT AFFAIRS WHILE YOU'RE
YOUNG? THAT FEELS LIKE A VERY
IRRESPONSIBLE THING TO WRITE.

DON'T HAVE AFFAIRS. AFFAIRS BAD.

"happiness"

"I HAVEN'T MET THE NEW ME YET" - SURE,
BUT RELATIONSHIPS (ROMANTIC) AREN'T THE
ONLY WAYS TO GET TO "NEW ME'S".

I APPRECIATE THE INTROSPECTION AND POSITIVITY
AROUND BREAKUPS BUT I GUESS I'M A
BIT EYEBROW-RAISED AT HOW MANY OF
THESE SONGS ARE ABOUT ROMANTIC PARTNERS?

THERE'S OTHER STUFF, TAYLOR! YOU AREN'T
ALWAYS DEFINED BY YOUR RELATIONSHIP
TO SOME GUY! WRITE A SONG ABOUT
SANDWICHES, OR YOUR CAT MERIDETH, OR
TREES! IT'S A BIG WORLD, TAYLOR!
ROBESPIERRE! COUCHES! PANCAKES!

P.S. "PIANO SAD"

"Seven"

BIG "POE" ENERGY FOR ME HERE FOR
SOME REASON, BUT I'M NOT SURE WHY.

I LIKE THE SMALL LYRICAL TOUCHES ON
THIS ONE, TOO. PIRATES, PACKING DOLLS AND
A SLEATER.

"Treacherous"

FUN FACT: YOUR AUNT HATES HAND CLAPS
AS PERCUSSION AND THIS IS DANGEROUSLY
CLOSE! I LIKE THIS ONE.

THE BUILD / RELEASE AT 2:00 IS GREAT
AND OVERALL THE VIBE REMINDS ME OF
SOME OF MY FAVORITE SONGS BY
(CROWDED) HOUSE IN PARTS, FUN. IN OTHERS.

SUMMING UP

I LIKED THESE SONGS A LOT, BUT I
KINDA WISH TAYLOR WROTE ABOUT MORE
THAN ROMANTIC RELATIONSHIPS — BUT THAT'S
95% OF ALL POP MUSIC, SO.

SUGGESTED LISTENING FROM A 1,000 YEAR OLD:

FEMALE VOICES: NEKO CASE
LIGHTS
PHOEBE BRIDGES

AMAZING LYRICS: ANDREW BIRD (ARMCHAIR
TORI AMOS APOCRYPHA)
BEAUTIFUL SOUTH

"BUILD AND EXPLODE" SONGS: LCD SOUNDSYSTEM
FUN

KINDA SPOOKY / WEIRD: CHELSEA WOLFE
M XM S
MANSTETYTOT