

"champagne problems"

ALREADY IN THE BELLA NOTES... I THINK THE LYRICS ARE GREAT BUT DOES TAYLOR KNOW THAT THIS GUY SOUNDS LIKE A SULKY DRIP?

C'MON TAYLOR, YOU CAN DO BETTER!

I DO LIKE "PIANO SAD" TAYLOR. THE VOCAL HARMONIES AROUND 2:00 SOUND LIKE ENYA! YOUR MOM WILL KNOW WHO ENYA IS.
I AM NOT RECOMMENDING ENYA!

I STILL THINK THE MESSAGE THAT PEOPLE CALL PERFECTLY REASONABLE WOMEN "***** IN THE HEAD" IS A GOOD ONE. USUALLY THAT JUST MEANS A WOMAN IS THINKING FOR HERSELF!

"All To Well"

I LIKE LONG SONGS! I THINK GIVING SONGS SPACE TO GROW IS INTERESTING. I'M DIGGING THE BASS LINE ON THIS, IT'S SIMPLE BUT REALLY HOLDS THE SONG TOGETHER.

LONG SONGS I LIKE:

LCD SOUNDSYSTEM: "ALL MY FRIENDS"

HOLY GHOST: "DUMB DISCO DECISIONS"

PINK FLOYD: "DOGS"

ARLO GUTHRIE: "ALICE'S RESTAURANT" (VERY SILLY)

TAYLOR IS A GREAT SONGWRITER, AND

I THINK PEOPLE TEND TO FORGET THAT
UNDER ALL THE POP ICON NOISE. SHE
REALLY KNOWS HOW TO BUILD A GREAT TUNE.

I LIKE THE OUT AND IN AT AROUND 5:50.
AGAIN, IT SAYS A LOT THAT YOU CAN RUN
OVER 10:00 BUT IT NEVER FEELS BORING.
CIRCULAR, SURE, BUT NOT BORING.

THANKS FOR INCLUDING THIS! IT REALLY
SOLIDIFIED MY OPINION THAT SHE CAN JUST
STRAIGHT UP WRITE A GOOD TUNE.

"tolerate it"

#1 FOR BELLA AND #3 FOR YOU! I CAN
SEE WHY, IT'S REALLY GREAT LYRICALLY
AND REALLY WELL CONSTRUCTED.

I CAN BE A BIT SILLY ABOUT "PIANO SAD"
TAYLOR BUT I DO LIKE THESE SONGS! I
REALLY LIKED TORI AMOS' "BENEATH THE
PINK" WHEN I WAS ABOUT 19-20 YEARS
OLD AND THIS REALLY HITS IN A
SIMILAR WAY.

"EMPOWERED BREAKUPS" ARE A BIG TAYLOR
THING, I GATHER, AND WHILE I'M NOT
ENTIRELY FOND OF ALL RELATIONSHIPS ALL
THE TIME, I DO LIKE HOW MUCH
ABERTLY SHE HAS IN HER SONGS.

"my tears ricochet"

ANOTHER "EMPOWERED" BREAKUP (GO TAYLOR!) BUT
MUCH MORE OPHELIA FROM HAMLET AS THE VIBE.
HAVE YOU HAD TO READ HAMLET FOR SCHOOL
YET? IF YOU DO, CONSIDER SOUNDTRACKING
THE OPHELIA SCENES WITH TAYLOR.

NO SPOILERS! SHAKESPEARE CAN SEEM DAUNTING
BUT HAMLET IS A GOOD PLAY. LOTS OF
RICOCHETING TEARS IN THERE!

"State of Grace"

THIS IS A REALLY SWEET SONG! I LIKE SONGS
ABOUT BEING IN LOVE MORE THAN SONGS ABOUT
FALLING OUT OF LOVE, I GUESS, AND THIS IS
A GOOD ONE.

IT MIGHT BE THE "ACOUSTIC" VERSION BUT
IT'S THE PERCUSSION I LIKE THE MOST, IT'S
SIMPLE BUT VERY EFFECTIVE.

GIVEN WHERE "RED" FALLS IN THE CATALOGUE
THIS IS ALSO A BIT OF A HORROR MOVIE
BECAUSE I KNOW WHAT'S GONNA HAPPEN TO
THIS POOR SHMOE. YOUR SAD BREAKUP
SONG IS A'COMIN, YOU POOR DOPE!

"cardigan"

"WHEN YOU ARE YOUNG THEY ASSUME YOU
KNOW NOTHING" PROBABLY HITS DIFFERENT

WITH A 1,000 YEAR OLD UNCLE THAT FEELS
LIKE HE DIDN'T KNOW NOTHIN' WHEN HE
WAS YOUNG, BUT I'M NOT WHO THE SONG
IS FOR.

IF YOU WANT A WEIRD OLD FUN SONG ABOUT
KIND OF THE SAME THING, LOOK UP
"THE SWEATER" BY MERVYN CADELL! THEY
ARE CANADIAN! IT IS VERY 1991,
BUT ALSO TIMELESS!

"evermore"

HOORAY! BON IVER! DID YOU KNOW THAT
NAME IS FRENCH FOR "GOOD WINTER"? I
GOT INTO BON IVER AT AROUND THE SAME
TIME AS FLEET FOXES, AND YOUR AUNT
REALLY LIKES FORMER FLEET FOX FATHER
JOHN MISTY. (AND THE NATIONAL).

I LIKE THE "WIDE OPEN" SOUND HERE.
IT SOUNDS LIKE A FROZEN FIELD? I
LOVE THE VOCAL CROSSOVER AT ~3:00, IT
REALLY BLENDSD AND BUILDS WELL.

SHE COLLABORATES A LOT AND I RESPECT
THAT - PROBABLY HELPS HER BECOME A
BETTER & BETTER SONGWRITER, TOO.

"ivy"

ALMOST AN AMERICANA / BLUEGRASS SOUND
HERE, WHICH I LIKE. I'M A BIT

STUCK ON "OPAL EYES" - IS THAT A COLOUR?
ALSO, I SPELL "COLOUR" WITH A "U"! CANADIAN!

I LIKE THIS SOUND A LOT AND I THINK I
LIKE ACOUSTIC TAYLOR A BIT MORE THAN PIANO,
BUT THAT MIGHT CHANGE. THE UNDERTATED
MUSIC PAIRS WELL WITH THE BIG-FEEL
(GODDAMNED) FIRE / (GODDAMNED) WAR

"The Archer"

I DON'T KNOW HOW YOU ARE SEQUENCING THESE
BUT GOING FROM THE STRIPPED-BACK SOUND OF
"Ivy" TO THIS FULL POP PRODUCTION IS A
REALLY NICE TRANSITION. THE CLASSIC CLUB
MIX SYNTH PULSE BUILDING TO THE BIG
DROP THAT... NEVER COMES! BRILLIANT!

I WAS EXPECTING SOMETHING MORE LIKE AN
LCD TRACK* THAT SHIFTS GEARS INTO A MASSIVE
BANGER, BUT NO! I THINK THAT'S REALLY
CLEVER.

* DANCE YRSELF CLEAN IS A GOOD EXAMPLE

"Death By a Thousand Cuts"

THAT VOCAL SAMPLE AS PERCUSSION IS GREAT -
OVERALL JUST A NICE UPBEAT SUNNY DAY
DRIVE KIND OF SOUND EVEN IF THE THEME
ISN'T ENTIRELY SUNNY.

KESHA GETS A BAD RAP SOMETIMES, BUT

HER "RAINBOW" ALBUM HITS ME LIKE THIS (AND IS A LOT OF FUN, TOO).

IT'S A GREAT CONTRAST TO "Ivy" - THIS IS JUST A GOOD POP SOUND. A+!

"You're On Your Own, Kid"

TAYLOR HAS A LOT OF VERSIONS OF ALL HER ALBUMS! THIS WAS HARD TO FIND!

A PRODUCTION MIDDLE GROUND, POP BUT LESS "PRODUCED". IT'S INTERESTING THAT THERE'S A CLEARER TRANSITION HERE THAN IN "The Archer".

I LIKE THE MESSAGE HERE! SELF-RELIANCE IS GREAT! BUT NOBODY IS EVER REALLY ALONE - THERE ARE ALWAYS HELPERS OUT THERE IF YOU LOOK FOR THEM. I KNOW I'VE HAD A LOT OF FRIENDS AND FAMILY THAT HAVE SUPPORTED ME & I OWE A LOT OF THANKS TO.

"Clean"

SINCE THIS IS MY FIRST BIG LISTEN I CAN'T COMPARE ALL THE "TAYLOR'S VERSION" SONGS TO THE ORIGINALS - BUT I LIKE THIS VERSION, ALTHOUGH THERE ARE VOCAL HARMONIES THAT FEEL A BIT LIKE A HAT ON A HAT.

THIS SOUNDS LIKE AN ADDICTION SONG
BUT SURELY NOT? MAYBE IT'S A
METAPHOR FOR A RELATIONSHIP?

"Back to December"

THIS DEFINITELY FEELS LIKE A NEW COUNTRY
SONG... ~~MAYBE~~ RE-PRODUCED AS POP AS
"TAYLOR'S VERSION"?

I HAVE TO SAY THIS ISN'T A FAVOURITE
FOR ME... IT FEELS A LOT LIKE A LOT
OF OTHER SONGS AND NOT MUCH IS JUMPING
OUT AT ME. IT'S FINE?

IS THIS THE FIRST TIME I'VE HEARD AN ELECTRIC
GUITAR BRIDGE? HMM.

I THINK I MENTIONED THIS IN BELLA'S NOTE!
BUT COME ON TAYLOR, NOT EVERY SONG'S
GOTTA BE ABOUT RELATIONSHIPS! SURELY
THERE'S OTHER STUFF IN YOUR LIFE...
BOOKS, HOBBIES, INTERESTING TREES,
BABY DUCKS, FURNITURE, NEW TRENDS
IN AGRICULTURE... STRETCH, GIRL!

"Forever & Always"

AS MUCH AS I LIKE TO TEASE ABOUT
THE "PIANO SADS" IT'S A GOOD SHOWCASE
FOR SOLID SONGWRITING TALENT... IT'S
EASY TO HIDE BAD WORK BEHIND BIG
PRODUCTION VALUES.

THERE WAS A TV SHOW OR MOVIE I
WATCHED ONCE WHERE PEOPLE TESTED
CHEFS BY MAKING THEM JUST FRY AN
EGG... THIS IS KIND OF LIKE THAT. CAN
YOU EXECUTE SOMETHING SIMPLE PERFECTLY?

THE PIANO TRACKS ARE KIND OF LIKE
THAT.

"HOAX"

A GOOD QUIET CLOSING SONG FOR THE
MIX! LIKE THE ABOVE, I THINK PIANO
REALLY SHOWS OFF THE SONGWRITING TALENT.

SUMMING UP

I GUESS I'M A TAYLOR SWIFT FAN NOW!
GREAT SONGWRITING & BEAUTIFUL LYRICS.
I WISH THERE WAS MORE TO HER LIFE
THAN BOYS THOUGH!

OTHER MUSIC I THOUGHT OF:

FEMALE VOICES: KESHA
CHARLOTTE CARDIN
U.S. GIRLS

FEELING BIG FEELS: JOY DIVISION
THE SMITHS
THE CURE

JUST STUFF I LIKE: 1B1B10 SOUND MACHINE
JANELLE MONAE
TIMBER TIMBRE

THANKS A MILLION FOR PUTTING TOGETHER
THIS PLAYLIST FOR ME! I REALLY APPRECIATE
THE TIME & THOUGHT YOU PUT INTO IT.

IT WAS A GREAT INTRODUCTION TO TAYLOR!